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Feb 16  
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CATALOGUE OF  
The Collection of  
MODERN PICTURES  
AND  
Water Colour Drawings,  
OF  
HERBERT W. DE WINTON, Esq.  
DECEASED,  
*Late of Clifton, Bristol:*  
WHICH (*by Order of the Trustees*)  
Will be Sold by Auction by  
MESSRS. CHRISTIE, MANSON & WOODS,  
*AT THEIR GREAT ROOMS,*  
8 KING STREET, ST. JAMES'S SQUARE,  
On SATURDAY, FEBRUARY 16, 1901,  
**About 2.45 o'clock**  
(After the Sale of the Remaining Works of the late  
Thomas Faed, R.A.).

May be viewed Three Days preceding, and Catalogues had,  
at Messrs. CHRISTIE, MANSON and Woods' Offices, 8 King Street,  
St. James's Square, S.W.

102617-171

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## CONDITIONS OF SALE.

—o—

- I. THE highest Bidder to be the Buyer ; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s. ; above Five Pounds, 5s. ; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The purchasers to give in their Names and Places of Abode, and to pay down 5s. in the pound, or more, in part of payment, or the whole of the Purchase-Money, *if required* ; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale : Messrs. CHRISTIE, MANSON and Woods not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale ; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited ; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

# CATALOGUE.

On SATURDAY, FEBRUARY 16, 1901,

ABOUT 2.45 O'CLOCK.

(After the Sale of the Remaining Works of the late  
Thomas Faed, R.A.)

70c  
120 The Queen's First Communion, after Sir G. Hayter—*engraving*  
121—The lid of a snuff-box, painted with a boor smoking

## DRAWINGS.

122 WINTER NEAR DORT  
*Pastel*—7½ in. by 11½ in.

P

4  
123 EARLY MORNING  
13 in. by 21 in.

Pelly

J. DOUBTING, 1875.

20  
124 WINTER FARE  
8½ in. by 19½ in.

## BIRKET FOSTER.

125 A VIEW FROM HAMPSTEAD HEATH  
6 in. by 9 in.

Daniell

100  
126 TAKING HOME THE GAME  
17½ in. by 26 in.

Scampson

127 DEAD DUCKS  
6½ in. by 9½ in.

Reunie

128 A GIPSY AND GLEANERS  
7 in. by 10 in.

Shepherd

129 Boys PLAYING MARBLES  
7 in. by 10 in.

Polak & C

389-  
130 BRATHEY Rocks, Head of Windermere: Winter  
10 in. by 18½ in.

Silwer

W. T. LONGRAIRE, 1879.

## PICTURES.

C. BAXTER.

34 131 A GIRL HOLDING A TRAY OF FRUIT  
24 in. by 20 in.

Hoare

C. BAXTER.

28 132 HEAD OF A LADY  
Oval—13½ in. by 11½ in.

Volkins

E. W. COOKE, R.A., 1864.

16 133 SUNSET ON THE LAGOONS, Veniee: San Pietro di Castelli in the  
distance  
7 in. by 10 in.

Liffatt

T. S. COOPER, R.A., 1864.

230 134 FOUR COWS AND SOME SHEEP, on the bank of a river  
30 in. by 42 in.

Lawrence

T. S. COOPER, R.A., 1876.

205- 135 A FLOCK OF SHEEP: Canterbury Meadows  
30 in. by 42 in.

Soccefield

T. S. COOPER, R.A., 1872.

90 136 A BULL, GOAT AND KID, near a river  
On panel—24 in. by 20 in.  
Painted for the late owner

Shepherd

T. S. COOPER, R.A., 1877.

80 137 NINE SHEEP ON THE DOWNS  
On panel—24 in. by 18 in.

T. S. COOPER, R.A., 1874.

138 A BULL, Cow AND CALF

*On panel—17½ in. by 13½ in.*

Wallis

T. S. COOPER, R.A., 1866.

139 THREE SHEEP IN A LANDSCAPE

*On panel—13½ in. by 17½ in.*

Forney

Davidsd

T. S. COOPER, R.A., 1866.

140 A PASSING SHOWER: Cattle in a meadow

*On panel—17 in. by 13½ in.*

20th

T. S. COOPER, R.A., 1879.

141 THREE Cows; and THREE SHEEP—a pair

*On panel—13 in. by 11 in.*

Perseus

Siephens

Liffgall

T. S. COOPER, R.A., 1864.

142 A COW AND TWO SHEEP IN A LANDSCAPE

*On panel—13 in. by 17 in.*

62

T. S. COOPER, R.A., 1863.

144 CATTLE IN A STREAM: Sunset

*On panel—9 in. by 7½ in.*

53

COX.

145 BARGES ON THE CONWAY

*4½ in. by 7½ in.*

Siephens

E. FRÈRE, 1868.

146 A FISHER-GIRL, with a basket  
12 in. by 9 in.

P  
Lubin & Co

W. E. FROST, R.A.

21  
146A THE SIRENS  
5 in. by 7½ in.

Wm. & S. Russell

DAVID HARDY.

147 THE PET RABBIT  
On panel—8½ in. by 6½ in.

Poole & Co

HEYWOOD HARDY, 1878.

50  
148 "I'M GOING A-MILKING, SIR," SHE SAID  
40 in. by 33 in.

D & A Davis

HEYWOOD HARDY, 1879.

54  
149 "THE MERCIFUL MAN IS MERCIFUL TO HIS BEAST"  
On panel—14 in. by 20 in.

Cister

HEYWOOD HARDY, 1877.

27  
150 "HERE WE GO ROUND THE MULBERRY BUSH"  
On panel—13½ in. by 10½ in.

Poole & Co

HEYWOOD HARDY.

52  
151 HEAD OF A DONKEY  
10 in. by 8 in.

Leffatt

HEYWOOD HARDY.

152 A SETTER AND DEAD PARTRIDGES  
6 in. by 8 in.

Lubin & Co

## W. HEMSLEY.

11 153 SICKNESS AND HEALTH

On panel—9½ in. by 8 in.

## W. HEMSLEY.

12 154 THE CORRESPONDENT

6 in. by 8 in.

B. W. LEADER, R.A., 1874.

40 155 A SUNNY LANDSCAPE, with sheep

13½ in. by 20½ in.

## W. LINNELL.

36 156 A VIEW IN SURREY, with gipsies on a road

19½ in. by 30 in.

## W. MULLER.

48 157 NEAR LAKE WALLENSTADT

16 in. by 24 in.

## P. NASMYTH.

10 158 A VIEW IN SURREY, with cottage and figures

On panel—9 in. by 11 in.

## NASMYTH.

1 159 A LANDSCAPE, with figure on a road

4½ in. by 6 in.

## H. PARK (OF BRISTOL).

160 THREE SHEEP  
 $7\frac{1}{2}$  in. by 10 in.

P. F. POOLE, R.A., 1871.

161 PICK-A-BACK  
 $17\frac{1}{2}$  in. by 12 in.

J. A. PULLER.

162 GIRLS AT A BROOK  
 $11\frac{1}{2}$  in. by  $9\frac{1}{2}$  in.

J. SYER.

163 A RIVER SCENE, with felled timber and figures  
 $12\frac{1}{2}$  in. by 18 in.

JAMES WEBB, 1876-7.

164 THERAPIA, near Constantinople  
 $23\frac{1}{2}$  in. by 41 in.

JAMES WEBB, 1858.

165 FISHING-BOATS ON THE DORT  
*On panel*—13 in. by  $19\frac{1}{2}$  in.

JAMES WEBB, 1878-9.

166 NEAR AMSTERDAM  
*On panel*— $13\frac{1}{2}$  in. by  $19\frac{1}{2}$  in.

F. WYBURD.

167 JANE WAS A SAILOR'S BRIDE—oval  
*On panel*—11 in. by 9 in.

W. MIERIS.

Henry

57½ 168 THE ARTIST, with a glass of wine  
*On panel—10½ in. by 8 in.*

WATTEAU (AFTER).

25— 169 THE DANCE IN THE COLONNADE  
*20 in. by 26 in.*

Parades

21/16.2.6

FINIS.



